

	Foundation	Developing	Secure	Excelling
Performance	<p><b>Piano Keyboard</b> – I Can play at least three simple triads a Major scale and Chromatic scale.</p> <p><b>Singing</b>- I Can sing a simple melody.</p> <p><b>Guitar / Ukulele</b> – I can play two chords.</p> <p><b>Drums</b>– I can identify the parts of a drum kit.</p>	<p><b>Piano Keyboard</b> – I Can Play a simple right-hand melody. I can play a Major scale and Chromatic scale.</p> <p><b>Singing</b>– I can sing a simple melody in tune.</p> <p><b>Guitar / Ukulele</b> – I can Play 4 chords.</p> <p><b>Drums</b>– I play a bass drum and snare pattern.</p>	<p><b>Piano Keyboard</b> – I Can play Chords and melody – Left hand /Right Hand together in time/tempo</p> <p><b>Singing</b>– I can sing a melody in tune and with good tempo</p> <p><b>Guitar / Ukulele Guitar / Ukulele</b> – I can Play 4 chords and transition smoothly.</p> <p><b>Drums</b>– I can play a backbeat on the drums with 8<sup>th</sup> notes on the Hi Hat</p>	<p><b>Piano Keyboard</b> – I Can play a melody and chords with expression ie dynamics and articulation. I can perform in a group with empathy.</p> <p><b>Singing</b>– I can perform with expression, vibrato and with empathy in a group.</p> <p><b>Guitar / Ukulele</b> – I can play fluently with different strumming patterns and with empathy in a group. I can play melodies.</p> <p><b>Drums</b>– I can play a backbeat with fills and play with empathy in a band.</p>
Composition	<p><b>Piano Keyboard</b> – I can improvise on the keyboard experimenting with scales and chords.</p> <p><b>Computer/ipad</b> – I can input notes using a piano roll editor.</p>	<p><b>Computer/ipad</b> – I can input chords using a piano roll editor.</p>	<p><b>Computer/ipad</b> – I can input melody, Bass chords and Drums using a piano roll editor. I can change instruments and experiment with texture. I understand basic theory relating to bars, time signatures and different structures.</p>	<p><b>Computer/ipad</b> – I can compose, mix and export a composition using a range of musical devices and structures.</p>
Appraisal - Listening	<p>I can identify different instruments and recognise a small range of genres and musicians.</p>	<p>I can use my knowledge to compare and contrast musical extracts using previous knowledge learnt in ‘Musician of The Fortnight’ ‘Instrument of the Week’ and ‘Key Words of the Week’</p>	<p>I have a comprehensive knowledge of multiple musicians, genres, musical key words and theoretical knowledge.</p>	<p>I can explain eloquently what I hear and refer to historical context, genre, instrumental knowledge, performance techniques and refer to the elements of music.</p>