

	Foundation	Developing	Secure	Excelling
Performing	I can replicate most of a taught routine with some errors. I can remember the directions with some assistance and perform some of the sequence in time with the music or group.	I can replicate a taught routine with focus and confidence. I can remember the direction of travel and mostly match body movements with the beat and in unison with the group.	I can perform the taught sequence with no obvious errors with confidence and enthusiasm. I can clearly demonstrate choreographic devices and the ability to perform with balance. The performance demonstrates knowledge of musical beats/rhythm.	I can perform a taught routine embodying the dance style from memorisation. I can accurately demonstrate choreographic devices, balance and physical control. The performance demonstrates and reflects rhythmic patterns with the music and group.
Creating	I can work with others and show respect to rehearse and create a dance.	I can work with others, show respect, and contribute ideas to rehearse and create a dance.	I can work with others, show respect, contribute ideas, and find ways to improve during rehearsals and when creating a dance.	I can work co-operatively with others show respect, contribute ideas, find ways to improve and use teacher and peer feedback to improve during rehearsals and when creating a dance.
Responding	I can identify a strength and area of improvement in performance.	I can identify more than one strength and areas of improvement using full sentences and dance vocabulary.	I can identify strengths and areas of improvements using dance vocabulary and create a target based on these.	I can identify strengths and areas of improvement explaining how these communicated a dance idea/style or will positively impact further performances, using dance vocabulary. I can create more than one target based on these using examples of how I will do this.