

TEXTILES GCSE

What are the key features?

Textiles is an extremely creative course that will aim to teach the students a range of new techniques and skills relating to textile construction and material manipulation. Throughout the course the students will demonstrate the ability to choose from a range of processes such as felting, stitching, applique and garment construction to then develop their ideas and inspiration from a given topic. We will be drawing inspiration from Art, the environment and our local beaches to equip our students with a range of resources to develop their curiosity within the subject, to aid the development of their own work and sketchbooks.

How is it assessed?

Component 1:

- A **portfolio** that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.
- This Portfolio counts towards **60%** of your mark.

Component 2:

- Students respond to their chosen starting point from an **externally set assignment** paper relating to their subject title, evidencing coverage of all four assessment objectives.
- A 10 hour supervised practical assessment.
- **40%** of your final mark.

What particular skills are required to succeed?

Students who choose this subject will need to be creative and show an interest in the techniques and processes of Textiles. The student will need to show a level of commitment to the subject and the ability to reflect on their own work as well as the inspiration of cultural, environmental or historical factors effecting the design process.

We also expect a commitment to homework /home study at GCSE, this should be at least 1.5 hours per week.

Why study this course?

This course is for you if you are creative and committed to studying the art of Textiles through developing and learning new skills and techniques, as well as having an interest in both fashion and textiles.

What equipment is required?

In addition to the normal stationary expected in lessons, we will be providing the students with sewing machines and general equipment in school. However, at times we will expect the students to bring in their own fabrics (recycled clothing/fabric preferred) to aid with the project at hand. We will also expect the students to bring to the lessons a set of shading pencils, a set of acrylic paints, (with a large tube of black and white paint), a good set of coloured pencils, a set of 5 different sized brushes for acrylic paint

If I have any questions which teacher(s) do I ask?

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