

## **DANCE BTEC**

### **What are the key features?**

Over two years, pupils will complete the BTEC Level 2 Tech Award in Performing Arts (Dance pathway). This level 2 qualification is the equivalent of a GCSE on the 1-9 grading scale. The first year of the course involves pupils developing their understanding of the performing arts sector, performance skills and techniques by examining professionals and the processes used to create performance. The second year of the course involves pupils working as part of a group to produce a performance from a set stimulus and allows pupils to devise their own performance work.

### **How is it assessed?**

There are three components in the course: the first component, *Exploring the Performing Arts*, is taught throughout Year 10 and assessed internally in the second and third terms. The assessment for the component involves two tasks evidenced through a portfolio of work. The pupils will have added to and developed this across the year, then submit it electronically.

The second component, *Developing Skills and Techniques in the Performing Arts*, is taught in the third term in Year 10 and the first term of Year 11 and is internally assessed. Pupils are required to complete three tasks which involve submitting both practical work and a written presentation.

The third component, *Responding to a Brief*, is taught throughout Year 11 and is externally assessed. The component again comprises of both recorded live performance as well as rehearsal notes and evaluations which will be submitted in written format.

### **What particular skills are required to succeed?**

Passion and interest for the subject are key aspects to success for this course. The pupils are required to be determined, committed and proactive in their approach towards both independent and group work during rehearsals. Pupils must be prepared to share and practically explore their creative ideas to generate abstract choreography and develop their movement vocabulary. Pupils must be confident and willing to perform in front of others, and at key school events such as the dance shows. Pupils must also be receptive to constructive feedback and committed to implementing improvements.

### **Why study this course?**

*“Dance is the hidden language of the soul of the body”*

Martha Graham

Dance is more than the exploring of different ways to make a shape or learning a series of steps to music; it is a way of moving that uses the body as an instrument of expression and communication. Through dance, pupils learn teamwork, focus, and improvisational skills. Dance awakens new perceptions in pupils which help them learn and think creatively, which is arguably the highest form of intelligence in education.

### **What equipment is required?**

A Performing Arts polo-shirt is recommended for practical work and can be purchased through the following link: <https://getmekitted.com/le-rocquier-school-114-c.asp>

### **If I have any questions which teacher(s) do I ask?**

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